JENNIFER REED

AEA Member | Green Card

Height: 5′5″ | Voice: High Belt D to Ab / mezzo soprano to Bb

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THEATRE

GHOST	*Molly*	Ivoryton Playhouse, CT
TOMMY	*Mrs Walker*	University of Melbourne AUS
CHILDREN OF EDEN	*Yonah*	Magnormos Prod for Stephen Schwartz
JOSEPH & THE AMAZING…	*Narrator*	Pakemin Prod. dir: Neil Gooding
IF SAND WERE STONE	*Spirit/Dance Captain*	NYMF dir: Tyler Thomas
NINE	*Luisa*	ACTT dir: David Whitney
THOROUGHLY MODERN MILLIE	*Millie*	Drunk Musicals NYC
ASSASSINS	*Ensemble*	Watch This Prod. dir: Tyran Parke
GAGA V ASSANGE	*Lady Gaga*	Adel. Fringe & Midsumma Fest
DUSTY: THE ORIGINAL POP DIVA	*Nevada*	Gilbert Theatricals

WORKSHOP READINGS/CONCERTS

I PUT A SPELL ON YOU	*Performer*	with Jay Armstrong Johnson
LADIES OF THE CANYON	*Performer*	w/Andy Mientus & Ben Rauhala (MD)
LOVE AND WAR	*Performer*	dir: Daniel Goldstein
BURNING MAN	*Performer*	dir: Graham Miller

TRAINING

The Australian Institute of Music - Bachelor of Music (Music Theatre major)

The Actors College of Theatre and Television - Certificate IV in Music Theatre

WORKSHOPS with: Adam Guettel, Jason Robert Brown, Andrew Lippa, John Bucchino.

VOICE: Jeremy Powell and Mike Ruckles

ACTING: Jen Waldman and Howard Emanual. Classes at Barrow Group and HB Studio

DANCE: Theater Jazz with Vic DiMonda, Horton at Peridance, Hip Hop with Guzman twins.

SPECIAL SKILLS

SINGING: Pop, Rock, R&B, Jazz, Classical, Country, Gospel.

DANCE: Hip Hop (Int). Jazz/Modern (Adv). Contemporary (Adv).

DIALECTS:: Standard American. Brooklyn. Southern. Australian. Standard British. Cockney. Irish. Italian.

MUSIC: Piano and Guitar (Proficient). Sight Reading. Song-writing, Music Producing, Vocal Arranger.

IMPROV: Second City, Magnet Theatre & UCB. Long and Short form. Musical Improv, Sketch Comedy, Stand Up, MC/Public Speaking.

Ask me about my wedding and church gigs!!

FSE FireStarter Entertainment

FSE Talent Agent
Chondra Profit

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